An Exhibition

A Stone of the rising sun



By Alexia Weill

EX ORIENTE LUX

A Stone of the rising sun

Word by the Artist:

For the sculptures present at CHI-KA, I was inspired by the light of the rising Sun. Light in its declinations reveals several rays of inspiration: Sun of the day, Sun of the night, relationship between the Sun and the water, and the Universe.

Inspiration is spontaneous and arises from a dialogue with the mineral kingdom when I am at my studio, in my space of creation.

A sculpture emanates an energy by its wave of form which is circulated in the room where it is. These creations express one of the facets of light emitted by our Sun and notably from the East where symbolically it is revealed first, every day. The symbolism is present in these creations, under different facets that simply must be felt from the energy of each stone: white marble, black basalt, blue granite, yellow limestone.

These impressions are found in the symbolic energy of the circle as perfectly harmonious geometric figure.

For Immediate Release

MEET THE ARTIST

Reception

Date: Monday, March 18th, 2019

Time: 6-9pm

Location: CHI-KA, Alserkal Avenue 69, Dubai

Contact:

+971 50 744 5911

studio@chikaspace.com

chikaspace.com



February 23 - March 23

ABOUT

CHI-KA enjoys exploring paradigms of East and being reminded how collective experience in time and space can trace our unified origins.

The exhibition invites us to displace awareness into our stellar nature and feel the pull of solar gravity and its' strength.

The Sun has been a chief conductor of our solar orchestra for more than 4.6 billion years. We rotate at the rate of 1,600 km/h and zip around it at 107,000 km/h.

What is the true nature of Life? What is Sun's central role in it? Why has it been central to our quest for higher knowledge?

These objects released from stone emanate their earthly evidence and complementary solar origin. Alexia's work is a manifestation of Supra-consciousness, revealing our intangible solar symbiosis.

The light comes from the East! or...



EX ORIENTE LUX

About the Artist:

Born in Paris, French-Swiss Alexia Weill is based in Montreux, Switzerland for over a decade. Her late grandfather owned one of the largest art galleries in Paris. She studied at the Film academy of Paris (ESRA) and at the same time followed drawing and clay sculpture classes at the National School of Fine Arts in Paris.

She exhibited her sculptures in Switzerland, France, Spain, England and New York. In Switzerland, her sculptures are installed in public gardens in different cities along the Geneva lake.

The artist brings out the spirit of a stone. Before sculpturing each poetic piece, the artist communicates with the raw stone. Each sculpture is a unique work- of-art that irradiates its energy in the weft and invites the elevation by the mineral presence. She prints in stone her emotions, her inner journeys in search of harmony.

She likes to dialogue with the stone which in itself expresses the inner language of our Planet.

About CHI-KA:

CHI-KA is an art space and kimono shop, working with artists and organisations reflecting on the new wave of Japanese aesthetic and it's global resonance. While recognising tradition, its interest lies in exploring new boundaries and futures, often with cross-cultural consequence. CHI-KA sells artisan-made Japanese kimonos and fusion kimono- abayas, dresses, kaftans, alongside a diverse program of collaborations in fine art, design, craft, robotics, multimedia, and performance.

Its architecturally acclaimed space opened in 2016. and was designed by Takeshi Murayama and Manabu Ozawa.

About Alserkal Avenue:

Located in Al Quoz, Dubai, Alserkal Avenue is the region's foremost arts and culture neighbourhood. Since it was established in 2007, Alserkal Avenue has grown to become an essential platform for the development of homegrown artistic and cultural initiatives, supporting a vibrant community of contemporary art galleries and alternative art spaces, together with design, media and industrial studios. In 2015, in addition to its commitment to the community, Alserkal Avenue affirmed its position as an arts organisation with the launch of Alserkal Avenue Programming. The programming arm produces an annual homegrown programme for local, regional, and international audiences, working primarily with artists living and working in the MENASA region.

www.alserkalavenue.ae











1- MIDNIGHT SUN	Granit	50 cm	4500 USD
2- SOLAR CAPTURE	Limestone	47cm	3900 USD
3- IN THE WATER RAYS	Marble	45 cm	4300 USD
4- ECLIPSE	Basalt	50 cm	4500 USD
5- SUNSET OVER THE SEA	Sandstone	57 cm	5200 USD